

Sat 2 Oct 10am-5pm

Sound:Site

Recital Room

£26, Students/Members £18 **M**

Talks and demonstrations exploring the Internet as a context for making and showing artwork, for sharing sounds, bringing communities together and curating sonic experiences. Sound:Site brings together a set of exciting projects from in and around the Sound Art community, framing contemporary practice and emerging online/offline possibilities.

Featuring

- Chris Clark
- British Library 'UK Sound Map'
- Patrick McGinley 'Framework' (Resonance FM)
- Felicity Ford & Paul Whitty 'Sound Diaries'
- 9 x 5 micro-presentations
- Kathy Hinde & Ed Holroyd, 'Twitter meets bird spotting, with 'Twitch'

Performance 7pm

Framework 250 Remixed

Recital Room

Live sonic performance from artists who feature on the recent definitive monography CD *Framework 250*, with Patrick McGinley, Simon Whetham and Jonathan Coleclough.

Follow the development blog of the event at: soundandsite.wordpress.com and www.digitalmediacentre.org



Digital Event



Digital Media

Sun 24 Oct 1.30–4.30pm

Open Access

£3 per session/Free for printing

Large format printing on our Epson Pro 7600, plus A3 scanning and a wide range of software. Advance booking required.

Sat 9 & 16 Oct 11am–5pm

Combining Digital & Traditional Print II

Sat 9 Oct: Ochre Print Studio, Guildford

Sat 16 Oct: Digital Media Centre, South Hill Park

Janet Curley Cannon

£126.50 Conc £124, Members £123 **M**

Explore mono-print techniques to create images specifically for use in digital prints by scanning and bringing in as layers for the digital image; or by applying a digital ground to the mono-print and over-printing using the Epson 7600 inkjet printer. Participants should have a basic understanding of using Photoshop.

Sun 17 Oct 11am–5pm

Digital SLR: Composition

www.oneworlddonecamera.co.uk

Jo Andreae

£52, Conc £50, Members £49 **M**

Spend a day addressing creative composition in your photography. An introduction to composition ideas and techniques, photographing around the South Hill Park mansion with individual tuition, followed by analysis of the images. For all levels of experience with either SLR or compact camera.

Digital Developments

Sat 9 – Sun 10 Oct 11am–6pm

Field Recording & Creative Radio

Patrick McGinley

www.frameworkradio.net

£110, Conc £108, Members £107 **M**

Artist and broadcaster, Patrick McGinley leads this weekend to introduce concepts of deep environmental listening through an exploration of our immediate surroundings and a series of sound-hunting forays and listening sessions. Explore composition for radio as a creative medium, and work towards the production of a final work to be broadcast as part of Framework Radio's Afield series. Participants should bring recording equipment.

Sat 30 – Sun 31 Oct 11–6pm

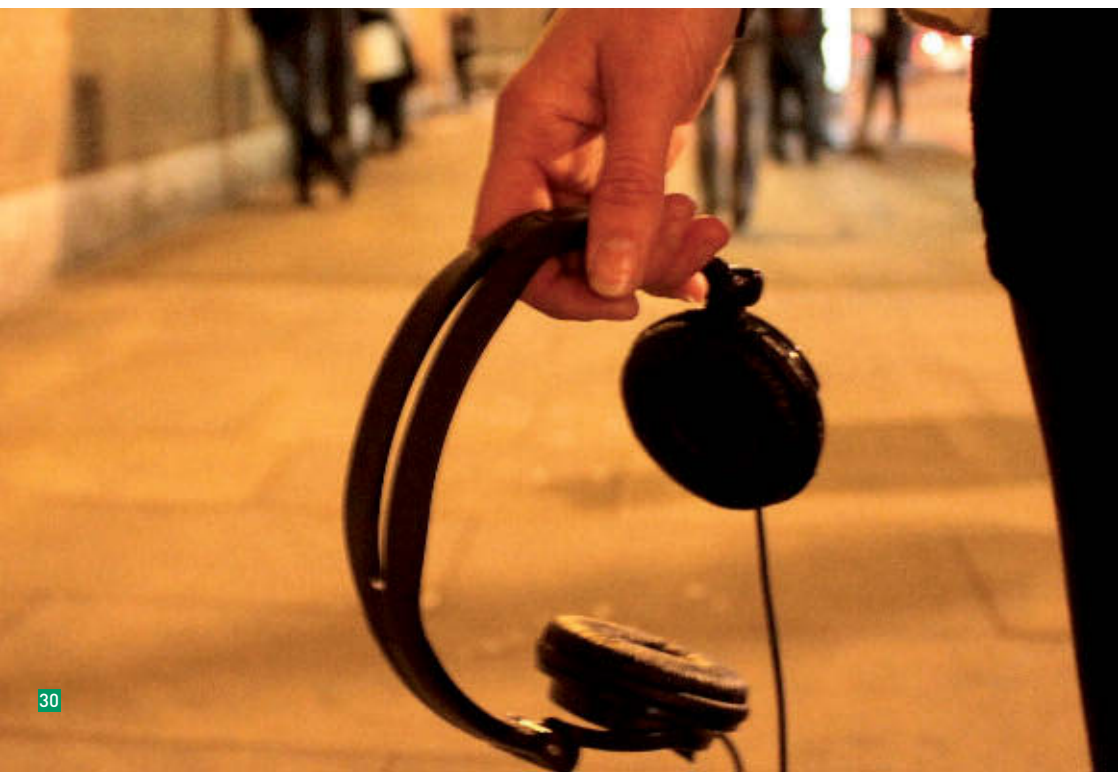
Electronics For Artists

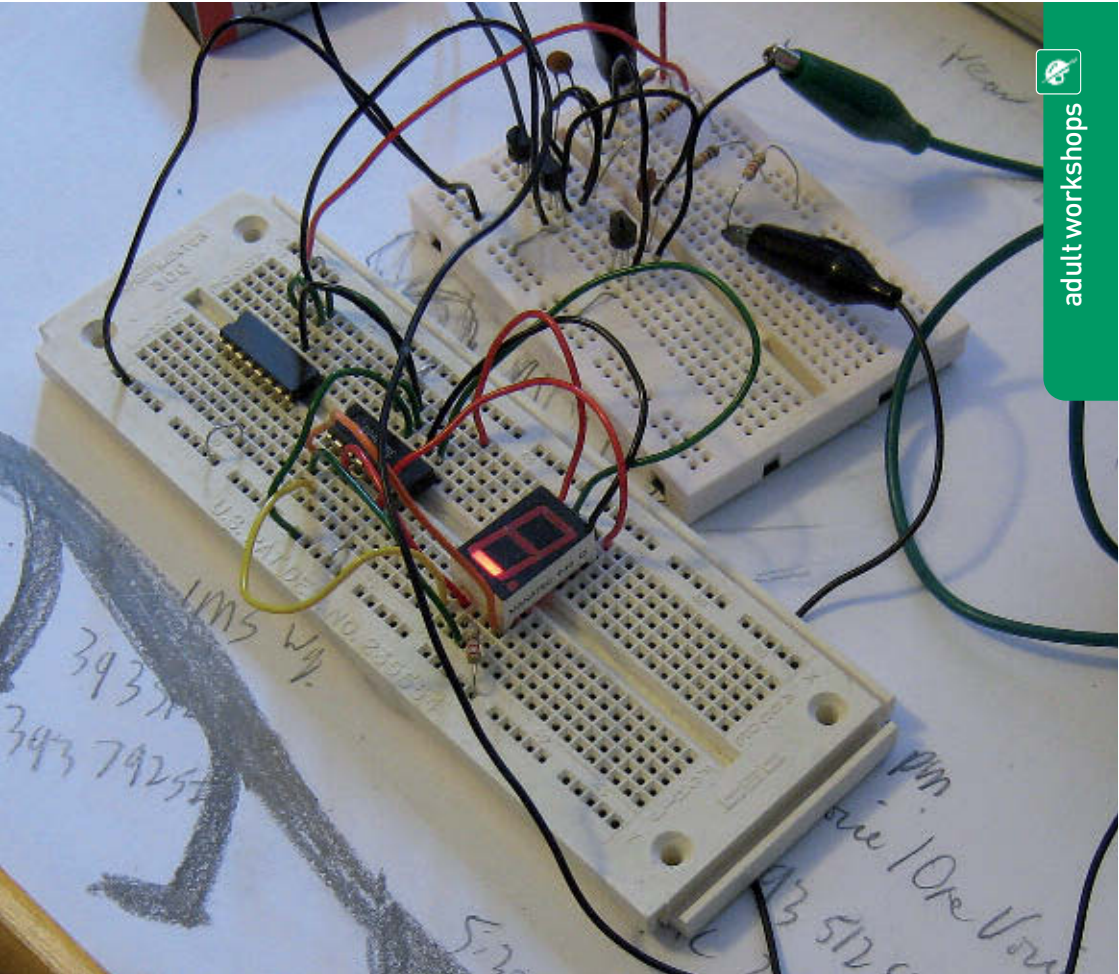
Iain Sharpe

www.lushprojects.com

£138, Conc £135, Members £134 **M**

Mixing electronics theory with creative application. Build active circuits from raw electronic components, then translate audio signals into interactive visual response via the Arduino microcontroller platform. Price includes all components and an Arduino.





Sat 6 – Sun 7 Nov 10am–6pm

GPS & Locative Media

Duncan Speakman

www.duncanspeakman.net

£110, Conc £108, Members £107 **M**

Creative technology weekend exploring the potential of physically located media using GPS technology, and some of the aesthetics of creating audio and video that people experience on the move. A mixture of guided sessions and collaborative work in and around the SHP mansion will let you create sketches of ideas or just fire up your mind to the potential applications.

Supported by the Pervasive Media Studio, Bristol

Sat 20 Nov 10am–5pm

Theremin Day

Sam Underwood

www.mrunterwood.co.uk

£61, Conc £58, Members £57 **M**

A sci-fi electronic drone instrument whose pitch, volume and tone oscillation can be controlled with gesture, build your very own 6 oscillator optical theremin from scratch, under the instruction of Mr Underwood. Price includes component costs.

Sun 21 Nov 11am–5pm

DIY Contact Mic Recording

Martin Franklin

www.codetrip.net

£55, Conc £52, Members £51 **M**

Learn to wire up a simple contact microphone from a Piezo disc and explore it's use to record the hidden world of audio vibrations in traditional instruments, objects and both interior and exterior locations. Price includes all components.

Sat 27 & Sun 28 Nov 11am–5pm

Experimental Digital Printmaking

www.jcurleycannon.com

Janet Curley Cannon

£126, Conc £124, Members £123 **M**

Experiment with printing on to different papers, collage materials, fabric, and/or applying digital transfers to other surfaces using Ink Aid. The emphasis will be on exploring and experimenting with digital images using the Epson 7600 large format printer. Participants should have a working knowledge of Photoshop.

Price includes materials and 1 x A2 art print.