

I/O

Digital Development Residency

INTRO

The aim of this residency is to provide an opportunity for an exceptional early or mid-career artist to absorb the practical potential of new technologies, network with specialist practitioners, have regular time and space to experiment and develop their own work, benefit from critical discussion with a dedicated advisory group of artists and creative industry professionals.

We believe that unpressured development and access to space and resources is of great benefit in the development of new artworks. Therefore, the **I/O Residency** offers input and supported output, but it does not burden the process with an exhibition deadline or other imposed goals beyond that which the process itself presents.

We offer stimulus and technical input, and in return aim to boost the development of new artistic thinking for the selected artists, with the ambition that this begins an ongoing relationship between the artist(s) and **South Hill Park** as contributors, advisors and associates.

INPUT

The "I/O" artist residency scheme has an "Input" strand running alongside the established commercial programme of "Digital Developments" workshop weekends at **South Hill Park** in Autumn 2010. This offers the artist free attendance at a series of creative technology workshop weekends and events, running through October-November 2010, beginning with the "sound:site" sonic arts festival on 2nd October.

Other "Digital Developments" events will follow, including:

9/10 October: "Field Recording & Creative Radio". Led by broadcaster and artist, Patrick McGinley (ResonanceFM), plus others including "Electronics For Artists" "GPS and Locative Media", "DIY Contact Mic Recording", "Theremin Day"

These events are self-supported by the ticket income that they generate, the I/O artist will attend free as a participant. **Ability to attend these events is an integral part of the residency and an availability to do so will be a condition for acceptance of applicants to the programme.**

OUTPUT

This initial burst of creative and technical input will be followed by an "Output" stage no later than March 2011, with regular access to dedicated work space and computer production facilities within South Hill Park. The artist will be supported to pursue a developmental project over the course of up to 3 months. This will be offered as a defined number of days that can be scheduled as the needs of the artist and the project dictate **i.e a concentrated 2 week block, or a day per week over a period of two or three months.**

Providing this flexible framework will create a customisable working environment which can be fitted to suit the ideal production schedule and work life of the selected artist, and is hoped to lead to the creation of foundations for a considered and substantial work.

OPPORTUNITIES TO BROADCAST

South Hill Park will endeavour to lever its existing broadcast platforms and networks to develop a profile for the artist's developmental process. This will be provided by an online blog, exposure on our inhouse production, the "Gene Pool" podcast and radio show (7pm Wednesdays, Soundart Radio 102.5FM) , creation of audio and video documentation, supported opportunities to present in-progress work to other institutions.

ADMIN

The **I/O Residency** is devised and managed by South Hill Park's Digital Media Centre. I/O artists will have Digital Media Manager, Martin Franklin as their dedicated contact point within the venue.

APPLICATION

Interested artists should send a copy of their artist biography, a letter of application with guide project proposals and thoughts about how you would anticipate benefitting from participation, along with any relevant supporting material on CD/DVD.

Please apply by post to:

Martin Franklin
Digital Media Manager
South Hill Park,
Ringmead,
Bracknell, Berks
RG12 7PA

or email: martin@digitalmediacentre.org

DEADLINE

16th AUGUST 2010

Applications that arrive after that date will not be considered.

ENQUIRIES

For further information please contact Martin Franklin, **tel:** 01344 416261 **email:** martin@digitalmediacentre.org
web: www.digitalmediacentre.org | www.southhillpark.org.uk

VENUE

With a 40 year history as an Arts venue, **South Hill Park** exists to enrich and enhance the lives of everyone who lives in and around the area through participation, engagement and learning through the Arts. It seeks to make new opportunities and experiences available to all who visit and thrives on its broad programme.

The 18th Century building and grounds is alive with a spectrum of activity that ranges from drama, music and dance to digital media, ceramics and tango classes. Inclusion. Participation. Learning. Experiencing.

South Hill Park is supported by:



South Hill Park's Digital Media Centre is grateful for the kind support of John Nike